



# Ogontz Choral Workshop with David Hill

Ogontz Camp ~ Lyman, New Hampshire

August 2 - 8, 2020

Enjoy a Unique Choral Experience in a Beautiful Mountain Setting

Now in its 31st season, the *Ogontz Choral Workshop* offers an extraordinary opportunity for singers, church musicians, and choral conductors to study choral repertoire with some of the world's leading choral directors. Participants include musicians and singers of many diverse backgrounds (auditions not required). Hosts George and Lynn Kent invite you to sing, relax, and enjoy delicious food at an intimate rustic retreat in the White Mountains.

This year's repertoire includes:

*Requiem* by Maurice Duruflé

First published in 1948, this setting of the Latin Requiem is based on thematic material mostly taken from the Mass for the Dead in Gregorian chant.

*Apparebit repentina dies* by Paul Hindemith

This powerfully dramatic meditation on the Day of Judgment, scored for mixed voices and brass, was composed for a symposium held at Harvard University in 1947.



Originally directed by Sir David Willcocks through the auspices of the Chorus of Westerly, Rhode Island, this event continues under the masterful direction of David Hill, who is widely respected as a conductor throughout the UK and Europe. He currently serves as Musical Director of London's Bach Choir and as Principal Conductor of Yale University's Schola Cantorum. Hill is the recipient of the Royal College of Organists' highest honor, the RCO Medal, and was appointed Member of the Order of the British Empire (MBE) in 2019.



Paula Rockwell, a professional voice clinician on the faculty at Acadia University in her native Nova Scotia, provides master classes, instruction in vocal technique, and a solo recital. Paula is a dynamic teacher who receives rave reviews by all who attend.

For complete details and registration, visit [ogontzarts.com](http://ogontzarts.com). Register by March 31 and save!

Questions? Email [claire@ogontzarts.com](mailto:claire@ogontzarts.com) or phone her at 215-962-2998.

Sponsored by Ogontz Arts Foundation, a not-for-profit enterprise dedicated to promoting excellence in the arts.