

CAPPELLA Twelve Centuries of New Music Holly Druckman, Director CLAUSURA

“Worthy of the Highest Praise” Bembo and Vivaldi

Antonia Bembo was an Italian composer and singer of the late seventeenth and early eighteenth centuries. Bembo’s talent took her to France, where she was employed by King Louis XIV as a composer and singer. Today, her music has been unduly neglected because of her gender; she is every bit as good as her male contemporaries, and we’re proving it by putting her music side-by-side with the Vivaldi *Gloria*, one of the classics of the choral repertoire, and letting you draw your own conclusions.

According to one etymology, the name “Antonia/o” means “worthy of praise.” In this little-known work by Antonia Bembo, you’ll hear that she’s **just as praiseworthy** as any Antonio.

Antonia Bembo: *Te Deum*
Antonio Vivaldi: *Gloria*

Saturday, May 16, 4 PM
Grace Church, Newton

Sunday, May 17, 4 PM
Emmanuel Church, Boston

Buy Tickets
www.clausura.org



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