

CAPPELLA Twelve Centuries of New Music

Holly Druckman, Director

CLAUSURA

‘Blood and Honey’

Modern Visions of Hildegard

Hildegard von Bingen - the “patron saint” of Cappella - wrote an abundance of vivid music and poetry about Saint Ursula. These chants celebrate womanhood and independence: women do not need anyone to “complete” them, and they are “complete-in-themselves”.

In this program, we present Hildegard’s music for Saint Ursula interspersed with micro-commissions from five emerging composers from the Boston area. These commissions will comment on and take their inspiration from the Hildegard chants.



Saturday, March 21st
4 PM, Grace Church

Sunday, March 22nd
4 PM, Emmanuel Church

Buy Tickets
www.clausura.org

Featured Composers



Chloe DeSteno



Natti Robinson



Katie Semro



Stella Gitelman Willoughby



Alex Van Sant