

Harvard Summer Chorus 82nd Anniversary Season

June 26th – August 5th

Andrew Clark, Conductor and Director of Choral Activities

Margaret Weckworth, Associate Conductor

Thomas Sheehan, Pianist

CARL ORFF: *Carmina Burana* (1936) JONATHAN DOVE: *Arion and the Dolphin* (2016) (*North American première*)

with the Boston Modern Orchestra Project (BMOP)

Gil Rose, Artistic Director

Performances:

Friday August 3, 8p, Sanders Theatre (free admission)

Sunday August 5, 3p, Peterborough Town House, Peterborough NH
as part of the Monadnock Music Festival

Rehearsals:

Tuesday and Thursday evenings 7p-9:30p *beginning June 26th*
Sanders Theatre, Memorial Hall

This season, the Harvard Summer Chorus explores Carl Orff's *Carmina Burana*, one of world's most popular and ubiquitous choral works. Based on a collection of thirteenth-century poem, *Carmina Burana* sets universal human themes – the fickleness of fate, the cycle of seasons, love and life – to soaring music for grand chorus. The "O Fortuna" movement is instantly recognizable from dramatic soundtracks and sporting events. Conceived as a companion piece for *Carmina Burana*, Jonathan Dove's *Arion and the Dolphin* receives its North American premiere in these performances. The composer writes: "Arion is a young poet from Corinth who wins first prize in a singing contest in Sicily. During his voyage home, the sailors plot to kill him and keep his prize-money. Arion begs to sing one last song, and they allow him. His song draws dolphins to the ship. As soon as he finishes his song, he jumps overboard and is rescued by one of the dolphins who carries him to safety. The dolphin ends among the stars, as the constellation Delphinus." Jonathan Dove's vibrant and lyrical music brings this ancient myth to life through the eloquent libretto written by Robert Graves. Our performance will feature the GRAMMY-nominated Boston Modern Orchestra Project alongside professional vocal soloists.

Auditions

Friday, June 22 5p-9p

Saturday, June 23 2p-5p; 6p-9p

Sunday, June 24 2p-5p; 6p-9p

Monday, June 25 5p-9p

Auditions take place at Holden Chapel, Harvard Yard, Cambridge

No prepared piece necessary

Auditions include singing simple scales, melodies, and basic ear-exercises.

For more information, email harvardsummerchorus@gmail.com