



## SESSION I:

June 29-July 1  
July 2-7

## SESSION II:

August 3-5  
August 6-11

Share the joy of  
ensemble singing with  
The Western Wind

“Excellent instruction.  
Specific, gentle,  
eloquent, fun and  
encouraging.”

— Smith 2016  
Workshop Participant

**A CAPPELLA THROUGH THE AGES** is our theme as we sing an intriguing selection of music from a diverse repertoire—Medieval, Renaissance, Baroque, Early American; 19th- and 20th-century part-songs; rounds, hymns, and folk-songs; jazz, pop, doo-wop, and improvisations. *As always, anything goes from Gesualdo to Gershwin!*

**NOT YOUR AVERAGE CHORAL WORKSHOP.** What makes a Western Wind workshop unique is the focus on small ensembles. In small groups, everyone makes an essential contribution. This develops your listening and blending skills, and encourages you to display and develop your unique vocal personality and share your musical insights.

**A TYPICAL DAY** begins with warm-ups led by The Western Wind. This is followed by a short rehearsal of a large group piece sung by the entire workshop. Most of the day is spent in small ensembles, working on a variety of a *cappella* and continuo-accompanied repertoire depending on the interests, desires and voicing of the group.

Optional activities include English country dancing, vocal improvisation, duos and trios with continuo, pop and jazz ensembles, and open reading sessions. Or if you'd like to relax, you can have a walkthrough Smith's lovely campus or a take a "dip" at a local swimming hole.

After dinner, everyone gathers to share the day's work. Here you receive feedback from all six members of The Western Wind and guest faculty. When the day is finished, participants gather at the dorm to socialize, exchange stories, play games, or collapse in bed after an exhilarating day of music-making.

**TEEN PROGRAM (Smith I weekend, June 29–July 1):** A special program for teenage participants age 14 and up led by a member of The Western Wind. Teens can enjoy an exploration of stylistically diverse a *cappella* music in the

“The incredible experiences I've had at Western Wind workshops—the love and nurturing support of participants and faculty alike, the opportunities to explore my voice more fully, the chance to make great music and great friends—all of this helped me to finally reach the point where I could not only audition for Chanticleer, but actually get in!”

— Eric Brenner, countertenor/soprano

company of their peers. If there is sufficient enrollment, the program could be extended to the 5-day period as well. For more information, contact The Western Wind at [workshops@westernwind.org](mailto:workshops@westernwind.org) or by calling 212-873-2848.

**CHILDREN'S PROGRAM (Smith I weekend, June 29–July 1):** The Western Wind offers a special program for children ages 9-14, led by K.C. Conlon, director of the Hampshire Young People's Chorus and assisted by Kimaya Diggs. Children can be either resident (with parental supervision) or non-resident participants. Some basic music proficiency is recommended. For more information about the program, e-mail [kconlan@gmail.com](mailto:kconlan@gmail.com) or contact The Western Wind at [workshops@westernwind.org](mailto:workshops@westernwind.org) or by calling 212-873-2848.

### TEACHERS CAN EARN PROFESSIONAL DEVELOPMENT POINTS/RECERTIFICATION CREDITS

Although The Western Wind is not a licensed PDP provider, PDPs may be awarded by your school district for conference attendance combined with other documentation. The Workshop will provide: programs, session handouts and notes, the registration receipt, and CDs of concerts. Experience and knowledge gained at the workshop can aide teachers in developing lesson plans, enlarging repertoire, and learning new teaching strategies.

### General Information

#### MUSIC

The cost of the large group piece(s) is included in the tuition. Published editions are used when possible and participants are asked to purchase the music required for their ensembles. In addition, a library of outstanding ensemble music is available for sale.

#### BRING YOUR GROUP!

Pre-existing groups (including high school and college ensembles) are welcome at Western Wind workshops. If members of a group enroll in sufficient numbers and work together as a group they can apply for a tuition discount. Please contact The Western Wind for details as early as possible. (E-mail: [info@westernwind.org](mailto:info@westernwind.org) / tel: 800-788-2187)

#### HOUSING

Housing is in Baldwin House, a lovely and airy dormitory on campus. Please check the campus resident box on the registration form and indicate a preference for single or double accommodations. Participants also have the option to arrange their own overnight accommodations. A list of nearby hotels and motels and travel information will be provided upon request.

## THE WESTERN WIND

# Workshops in Ensemble Singing 2018

## AT SMITH COLLEGE

### *A Cappella Through the Ages*

#### MEALS

Fresh and nutritious meals are served on campus. Meals for the weekend workshops begin with breakfast on Saturday and end with dinner on Sunday. Meals for 5-day participants begin with breakfast on Tuesday and end with dinner on Saturday. Meals for 8-day participants include three meals from Saturday to Friday, and breakfast and lunch on the following Saturday. (Many participants like to eat out together on the final Saturday evening.) Dietary requests are honored and should be requested in advance.

#### REGISTRATION AND FEES

**Advance registration is required.** Enroll online at [www.westernwind.org](http://www.westernwind.org) or by completing the application below and mailing it with your deposit to The Western Wind. (Please note that participants taking *both* Session I and Session II 8-day or 5-day workshops will receive a 20% tuition discount for *each* workshop. There is also a tuition discount available to all participants who register before May 29, 2018 for Session I and before July 3, 2018 for Session II.) Balances due are paid upon arrival. A letter of acknowledgment containing information about the program will be emailed upon receipt of your deposit.

**Full refunds** are made for cancellations received prior to May 28 for Session I, and July 2 for Session II. From May 29-June 12 for Session I and July 3-July 18 for Session II, a cancellation fee of 50% of the deposit will be



“I feel like I have found a musical family I didn't know about.” — 2017 Smith Participant

charged to cover administrative costs. Deposit is forfeited if cancellation is made within 15 days of workshop start date. If the workshop is cancelled or postponed, neither Smith College nor The Western Wind is responsible for any related costs, charges, or expenses, including cancellation/change charges assessed by airlines or travel agencies.

**EMERGING ARTISTS PROGRAM:** A limited number of scholarships based on ability and financial need are available for singers demonstrating professional potential. Applicants may be of high school, college or post-graduate age. For information regarding scholarships, please contact The Western Wind at [workshops@westernwind.org](mailto:workshops@westernwind.org) or by phone at 212-873-2848. Scholarship requests are due by May 10, 2018.

#### ABOUT SMITH COLLEGE

Located amidst the charming sophistication of Northampton, Massachusetts, Smith College is the oldest women's college in the United States. Smith's historic campus, nestled at the foot of the Berkshires, is surrounded by the unspoiled countryside of New England. The campus provides scenic walks, a magnificent conservatory garden and a superb art collection.

“I am so grateful to The Western Wind...for so much good training in ensemble singing, musicianship and performance skills.”

— 2016 Smith Participant

Smith College is within easy driving distance (two-and-a-half to three hours) of New York and Boston. The Peter Pan Bus line operates daily service to Northampton from New York City and Boston. Amtrak also serves Northampton from New York City. Both the bus terminal and the Amtrak station are within walking distance of the dorm. Bradley International Airport in Windsor Locks, Connecticut, services all major airlines and is a 45-minute drive from the campus.

**5-day and 8-day participants residing in the dorm can arrange to stay the evening of July 7 or August 11 for a modest additional charge.**

Register Online!

[www.westernwind.org](http://www.westernwind.org)



## Faculty

To hear us sing, visit [www.westernwind.org](http://www.westernwind.org)  
For faculty biographies, visit [www.westernwind.org/Smith.htm](http://www.westernwind.org/Smith.htm)



## The Western Wind

Linda Lee Jones, soprano  
Gayla Morgan, soprano  
William Zukof, countertenor  
Todd Frizzell, tenor  
David Vanderwal, tenor  
Guest artist: Elliot Z. Levine, baritone

### GUEST FACULTY

K.C. Conlon & Kimaya Diggs, children's program  
Robert Eisenstein, viola da gamba, bowed strings  
Mark Johnson, tuning specialist, bass  
Yumiko Matsuoka, contemporary a cappella and jazz specialist  
Arash Noori, lute, theorbo (Session I)  
Meg Pash, historical dance  
Charlie Weaver, lute, theorbo (Session II)

**THE WESTERN WIND** has played a major role in presenting the special beauty and variety of a *cappella* vocal music since 1969. The sextet's repertoire reveals its wide-ranging interests--from Renaissance motets to fifties rock 'n' roll, from medieval carols to vocal jazz, from complex works by avant-garde composers to simple folk melodies.

**In the U.S.** The Western Wind has been featured at many distinguished venues, including Lincoln Center, Kennedy Center, Carnegie Hall, UCLA, the Cleveland Museum of Art, the Eastman School of Music, and the Metropolitan Museum of Art. The Western Wind has been featured at the national convention of the American Choral Directors Association, at the Georgia, Illinois, Wisconsin and Nebraska Choral Directors state conventions, and at the Eastern Division regional convention. **Abroad** The Western Wind performed and gave workshops in Sydney Australia, at the Grand Théâtre de Genève in Geneva, Switzerland and at the Hokutopia International Festival in Tokyo. The Western Wind has also appeared at Venice's legendary Teatro La Fenice, the Rome Opera, and at various festivals throughout northern Italy. **Recordings** The Western Wind is widely known for its performances of Philip Glass's film scores for *Koyaanisqatsi* and *Candyman*, and for its many recordings which include *The Man in the Moon*, *My Funny Valentine*; *The Rose of Sharon*; *The Happy Journey*; *Angel Voices*; *Christmas in the New World*; *Taste of Eternity—A Musical Shabbat*; *Birthday of the World (Music for the High Holy Days), Part I and Part II*; *Blessings & Batéy*; *The Chanukkah Story*; *Chanukkah in Story and Song*; *The Passover Story*; *Mazal Bueno: A Portrait in Song of the Spanish Jews*; *O Western Wind: An (almost) A Cappella Songbook*, and *Holiday Light: Singing Angels, Silver Bells, Basket Rondo* by Meredith Monk and *Jukebox in the Tavern of Love* by Eric Salzman (two extended works written for the ensemble) and most recently *We Are Still Here: The Holocaust Through Music & Memory* in an all-music version and a radio version with a narration performed by Danny Burstein and Jessica Hecht. Many of these recordings were created as radio programs and were distributed by NPR and PRI. Publications The Western Wind has published its repertoire with Shawnee Press, Broude Brothers, Oxford University Press, Colla Voce, Transcontinental, Shadowpress Publications, and Aria Publications.

## Application

Please enroll me in the Western Wind Workshop at Smith College:

- Session I:**  8-day  5-day  Weekend  
**Session II:**  8-day  5-day  Weekend  
 **Both 5-day Workshops:** 20% tuition discount  
 **Both 8-day Workshops:** 20% tuition discount
- Children's Program:  Session I Weekend  
 Teen Program:  Session I Weekend  
 **First time at a Western Wind Workshop?** 10% tuition discount

First name ..... Middle initial ..... Last name .....  
 Address .....  
 City ..... State ..... Zip .....  
 Phone: Home ..... Cell .....  
 E-mail .....  
 Voice Part .....

Enclosed is my deposit of \$ .....

### DEPOSITS

- |  |                           |
|--|---------------------------|
| <input type="checkbox"/> Children's Program: Session I   | \$ 80 per session         |
| <input type="checkbox"/> Teen Program: Session I   | \$ 80 per session         |
| <input type="checkbox"/> Session I Weekend <input type="checkbox"/> Session II Weekend (check one) | \$150 per session         |
| <input type="checkbox"/> 5-day Session I <input type="checkbox"/> 5-day Session II (check one)     | \$250                     |
| <input type="checkbox"/> 5-day Session I <b>and</b> Session II                                     | \$350 (for both sessions) |
| <input type="checkbox"/> 8-day Session I <input type="checkbox"/> 8-day Session II (check one)     | \$300                     |
| <input type="checkbox"/> 8-day Session I <b>and</b> Session II                                     | \$450 (for both sessions) |

Mastercard/Visa/Amex/Discover # .....

Exp. Date: ..... Security code: ..... Signature: .....

- Campus Resident  Off-campus

**Enroll online:** [www.westernwind.org](http://www.westernwind.org) or mail to: Western Wind Vocal Ensemble, Inc.  
 225 West 99th Street • New York, New York 10025  
 phone: 212-873-2848 or 800-788-2187  
 e-mail: [workshops@westernwind.org](mailto:workshops@westernwind.org)



"I will never forget my experience with the wonderful people of the Western Wind Ensemble. The nurturing and harmonious spirit they promoted among all the participants was especially remarkable. It was my first adventure in the "early music" realm and I quickly discovered not only the depth of my passion for this music but also the fact that I had something to contribute that was uniquely mine."  
 — Chris Brandes, professional soprano

## Tuition and Accommodation Costs

**FIRST TIMERS! 10% tuition discount if this is your first Western Wind Workshop**

**ENROLL ONLINE!** [www.westernwind.org](http://www.westernwind.org)

### Weekend Workshop

**Early Bird Tuition:** \$275  
 (After May 21 for Session I, and June 25 for Session II, tuition increases by \$35.)

### Room and Board:

2 nights; Saturday breakfast through Sunday dinner  
 Double accommodations/meal package: \$185  
 Single accommodations/meal package: \$210  
 Individual meals available for off-campus participants

### 5-Day Workshop

**Early Bird Tuition:** \$545  
 (After May 23 for Session I, and June 28 for Session II, tuition increases by \$45.)

### Room and Board:

5 nights; meals from Tuesday breakfast through Saturday dinner  
 Double accommodations/meal package: \$470  
 Single accommodations/meal package: \$540  
 Individual meals available for off-campus participants

### 8-Day workshop

**Early Bird Tuition:** \$605  
 (After May 23 for Session I, and June 28 for Session II, tuition increases by \$55.)

### Room and Board:

8 nights; all meals from Saturday through lunch the following Saturday  
 Double accommodations/meal package: \$705  
 Single accommodations/meal package: \$750  
 Individual meals available for off-campus participants

### Teen Program (14 and up)

**Early Bird Tuition:** \$155  
 (After May 23, tuition increases by \$15.)

### Room and Board:

2 nights; Saturday breakfast through Sunday dinner  
 Double accommodations/meal package: \$175  
 Single accommodations/meal package: \$195  
 Individual meals available for off-campus participants

### Children's Program (children 9-14)

**Early Bird Tuition:** \$135  
 (After May 23, tuition increases by \$15.)

### Room and Board:

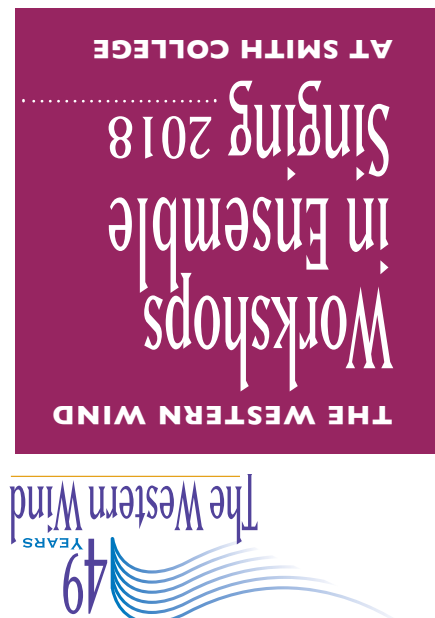
2 nights; Saturday breakfast through Sunday dinner  
 Double accommodations/meal package: \$170  
 Single accommodations/meal package: \$185



"I think of all the Winds with so much affection and gratitude."  
 — 2016 Smith Participant

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"This was a life-changing week for me. Thank you so very much!"  
 — 2017 Smith Workshop Participant



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