www.seraphimsingers.org

www.bostonago.org

Offered in collaboration with the Boston Chapter, American Guild of Organists.

Stars and Planets

Join us for a glorious journey through the heavens, featuring Gustav Holst's *The Planets* transcribed for organ, combined with stellar choral works.

FRIDAY: **April 26, 2024, 8:00 pm**
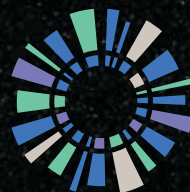Church of the Redeemer
379 Hammond St., Chestnut Hill

TICKETS: Visit **bit.ly/seraphim-planets**
for in-person and virtual tickets.

First-timers promo: Purchase a $25 ticket and receive a gift ticket to a planetarium show at the Museum of Science. See bit.ly/planetarium.

Peter Sykes, *organist*
    assisted by Victoria Wagner
The Seraphim Singers
Jennifer Lester, *music director*
Heinrich Christensen, *organist*
Youth Choir
First Church in Belmont
Ian Garvie, *music director*

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11 Garden Street
Cambridge MA 02138

Stars and Planets

Ready for a gallactic experience?

Join us on Friday, April 26th for a musical exploration of the stars and planets! Organist Peter Sykes will perform his transcription of Gustav Holst's orchestral suite *The Planets*. Choral pieces interspersed between the movements of Holst's work will create a glorious journey through the heavens.

Timothy Takach's *Helios* reflects on the Greek gods for which the planets are named. Jonathan Dove's *Seek Him that Maketh the Seven Stars* evokes awe for the divine maker of the stars. Robert Schumann's romantic *An die Sterne* longs for peace among the stars. *Wie schön leuchtet die Morgenstern* by Elliott Gyger for adult and children's choirs is a virtuosic hymn to joy and the sweetness of love, identifying Jesus as the "morning star" in a mystical wedding song. Also on the program is a newly commissioned work *Stars* by Patricia Van Ness on Sara Teasdale's poem of the same title.

Music will take us beyond our small blue planet to the sublime expanse outside the limitations of our ken. Consider our unique place in the enormous solar system, embrace the unknown, and celebrate how precious and irreplaceable our lives are.