

EUDAIMONIA

presents

THIN PLACES AND NARROW PASSAGES

MUSICAL PATHWAYS TO
THE UNBOUND SPIRIT

Directed by harpsichordist
Vivian Montgomery

SUNDAY, JANUARY 25, 7PM
(SNOW DATE MONDAY, JANUARY 26)

FIRST PARISH IN CAMBRIDGE
3 CHURCH STREET
HARVARD SQUARE

Featuring the bold expression of **Eudaimonia Voices**, our project choir, in an entirely vocal and choral concert that transports and transcends - to the mystical realm, to ecstasy, to a sweet safe haven. With their characteristic diversity of repertoire from the 16th century through the current day, this program centers around Benjamin Britten's *Hymn to St. Cecilia*, also encompassing otherworldly period works by Byrd, Blow, and Billings, while dipping into contemporary and Appalachian song.

First Parish in Cambridge is an accessible space.

Admission is "Pay What You Decide" and further information can be found at eudaimonia-music.org.



The Social Action Partnership for this event is Lesley University's program for Dance and Movement Therapy, which teaches the power of dance as a channel for trauma recovery and community repair.



This concert is a collaboration with the music program of First Parish in Cambridge as part of Eudaimonia's residency.



EUDAIMONIA
A PURPOSEFUL PERIOD BAND