

Would you harbor me?



Photo: "The Long Line" (detail) from the installation *Driven From Their Homes* by Harriet Diamond

*works for choir and strings - Buxtehude, Membra Jesu Nostri (selections); Shaw, To the Hands
plus choral works by Parry, Sibelius, Kirchner, Dunphy, Guillaume & more*

Followed by a reception featuring photos of works by Harriet Diamond (www.sculpturestories.org)

October 5, 2025, 2:30pm
Grace Episcopal Church
14 Boltwood Ave, Amherst

 **ILLUMINE**
vocal arts ensemble
Arianne Abela, artistic director
www.illuminechoir.org