



Winner of the Chorus America/ASCAP Alice Parker Award 2014  
Crescendo Founding Artistic Director Christine Gevert



## WINTER 2018 CONCERT

### **Songs of the Soul – Sensual and Spiritual Renaissance Voices** *Josquin des Prez's Mass L'Homme Armé & Leonhard Lechner's The Song of Solomon*

March 16, 2018 at 6 pm, Saint James Place, 352 Main St., Great Barrington, MA  
March 18, 2018 at 4 pm, Trinity Church, 484 Lime Rock Rd., Lakeville, CT

Leonhard Lechner, a student of Orlando di Lasso, became known in Germany for his ability to translate the Italianate techniques of the late Renaissance and early Baroque into the German language. He set the first two chapters of the highly sensual text of the Song of Solomon to music. Dramatic recitation will emphasize this text.

In contrast, Josquin's Mass L'Homme Armé (about 100 years earlier) is considered a monument of early Renaissance counterpoint. Based on a popular French secular song, "The Armed Man," its complexity does not obscure its beauty and meditative character.

#### PERFORMERS:

The Crescendo Vocal Ensemble with Artistic Director Christine Gevert leading from the organ, and lutenist/guitarist Hideki Yamaya playing theorbo.

Dancers Ellen Gorman and Andrea Blacklow, with members of their company Moving Arts Exchange, will perform a modern original choreography, synchronized with the music.

#### REPERTOIRE:

Leonhard Lechner (1553-1606) - Das Hohelied Salomonis (The Song of Solomon)

Josquin des Prez (c.1440/55-1521) - Missa L'Homme Armeé Sexti Toni (Mass "The Armed Man")

#### TICKETS:

\$60 Premium (preferred seating) / \$35 General / \$10 Youth (under 18 years)  
[worldclassmusic.org/buy-tickets/](http://worldclassmusic.org/buy-tickets/) or at the door

FOR MORE INFORMATION: <http://www.worldclassmusic.org/> 860.435.4866

MEDIA: CrescendoBerkshires on Facebook: <https://www.facebook.com/crescendoberkshires/>  
CrescendoCTMANY on YouTube: <https://www.youtube.com/user/CrescendoCTMANY>  
Crescendo! On Twitter: @CrescendoCTMANY