

An impressionistic painting of a harbor scene. In the foreground, a dark, choppy sea is visible. In the middle ground, a lighthouse stands on a rocky shore, with a small boat nearby. The background is dominated by a vast, turbulent sky with warm, golden-yellow and orange tones on the left, transitioning to cooler blues and purples on the right. The overall style is expressive and atmospheric.

**The Harvard-Radcliffe Chorus** presents the **US premiere** of

**Charles Hubert H. Parry's**

**INVOCATION TO MUSIC**

also

**Blest Pair of Sirens**

**and Jerusalem**

Deborah Selig, soprano  
Gregory Zavracky, tenor  
Sumner Thompson, baritone

**May 11th, 2018**  
**8 pm**  
**Sanders Theatre**

**Tickets will be available at the Harvard Box Office April 11th - General Admission \$20, Seniors \$15, Students FREE**



The Harvard Box Office  
Office for the Arts at Harvard  
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