

Founded and run by its singers, CONVIVIUM MUSICUM has been dedicated to concerts of uplifting beauty since 1987. Praised in *The Boston Musical Intelligencer* for our "...radiant and full sound ... complete interpretive assurance and a palpable sense of dedication to this music," Convivium is well-known for performances of Renaissance choral music that shimmer with precision, fine intonation, rhythmic accuracy, and lively attention to text. Over nearly three decades we have offered rarely-heard gems alongside stirring masterworks, and have collaborated with the Boston Camerata, the Boston Youth Symphony Orchestras, The Cape Cod Symphony Orchestra, and the Viola da Gamba Society of New England. As we enter our eighth season with Music Director Michael Barrett, our programs continue to be informed by careful research and scholarship, and our performances devoted to bringing to life the complex and profound emotional texture of this repertoire. *Early Music America* has acclaimed our performance as "the kind of transforming experience that concert junkies are always seeking." This is what Convivium strives for in every concert program.

MICHAEL BARRETT is active in the Boston area as a professional musician and teacher. As a singer Mr. Barrett has collaborated with the Boston Camerata, Huelgas Ensemble, Blue Heron, Vox Luminis, Nederlandse Bachvereniging (Netherlands Bach Society), L'Académie, Seven Times Salt, and Exsultemus. He can be heard on the harmonia mundi and Blue Heron record labels.

In Boston Mr. Barrett directs Convivium Musicum, and in the fall of 2014 has served as guest director of Cantilena, a women's chorus in Arlington. He has taught courses in conducting, music history and theory at Boston University and the Cambridge Center for Adult Education, and has served as a sabbatical replacement choral director at Bridgewater State University. With his wife Anney he is co-owner of The Green Room, a multipurpose arts studio in Union Square, Somerville, where he teaches voice, piano and music theory.

Mr. Barrett earned an AB in music from Harvard University, an MM in choir conducting from Indiana University Jacobs School of Music, and a First Phase Diploma in Baroque and Classical singing from the Koninklijk Conservatorium (Royal Conservatory) in The Hague, The Netherlands. He is currently a doctoral student in choral conducting at Boston University.

CONVIVIUM MUSICUM
11 Belmont Street
Somerville MA 02143

RETURN SERVICE REQUESTED

Non-Profit Org.
US Postage PAID
Boston, MA
Permit #51822

CONVIVIUM • MUSICUM • 2015



"rich, vital sound ...
a knack for programming."
— James Oestreich, *New York Times*



WINTER: DOW PART BOOKS

SPRING: SWEELINCK

CONVIVIUM·MUSICUM·2015

MICHAEL BARRETT, MUSIC DIRECTOR



SPRING 2015: *Sweelinck*

A special program designed by Convivium's founder, Joel van Lennep, featuring the music of Jan Pieterszoon Sweelinck, the most famous Dutch composer of the late 16th and early 17th centuries.

Sun., May 3, 4 pm: Christ Church Andover, Andover, MA

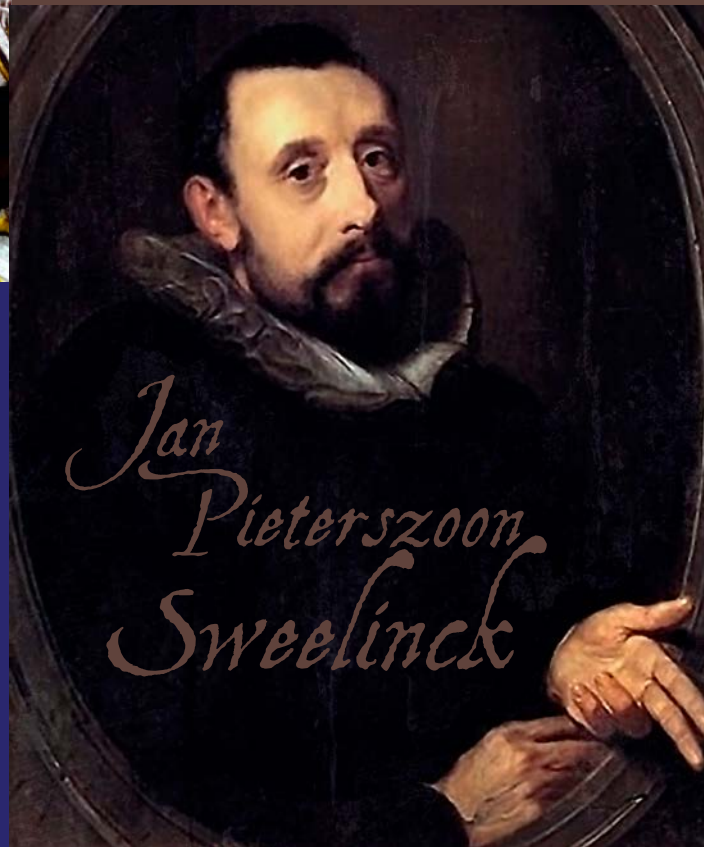
Sat., May 9, 8 pm: Trinity Lutheran Church, Worcester, MA

Sat., May 16, 8 pm: Harvard-Epworth Church, Cambridge, MA

Sun., May 17, 7 pm: United Parish in Brookline, Brookline, MA

BOSTON EARLY MUSIC FESTIVAL 2015 *Fringe Concert*:

Sat., June 13, 12 pm: First Lutheran Church of Boston, Boston, MA



WINTER 2015: *Music from the Dow Partbooks*

Motets by Byrd, Tallis, Tye and others, including the *Lamentations à 5* by Robert White and the stunning *Ave Maria* of Robert Parsons.

Sat., January 24, 7 pm: Cambridge Friends Meeting House, Cambridge, MA

Sun., January 25, 4 pm: St. Paul's Episcopal Church, Brookline, MA

Sat., January 31, 7:30 pm: First Parish Church, Berlin, MA

above: Detail of stained glass window at Christ Church Cathedral, Oxford, Akoliasnikoff, Creative Commons

right: Portrait of Sweelinck, by Gerrit Pieterszoon Sweelinck (1566–1612), public domain group photo: Georgia Kuss, 2014

TICKETS & DONATIONS

TICKETS \$20/\$12 students, seniors, limited income
— Free admission for children under 18

SEASON TICKETS are available for \$30/\$18
For complete concert information, including directions, parking, accessibility, and schedule changes, please see our website: www.convivium.org email: info@convivium.org phone: 617-320-7445

To order tickets and/or make a contribution, please fill out and return this form to Convivium Musicum, 11 Belmont Street, Somerville, MA 02143. Checks should be payable to Convivium Musicum.

NAME _____

Address _____

City, State, Zip _____

email _____

sign up for email notices (*we do not share this information with other organizations*)

DONOR CATEGORIES:

Guarantor \$1000+

Underwriter \$500–\$999

Grand Patron \$250–\$499

Patron \$150–\$249

Benefactor \$100–\$149

Sponsor \$50–\$99

Friend \$1–\$49

Donation: _____

(*receipts will be provided for tax purposes*)

Please list my name in program as:

Single-concert tickets:

Fall _____ Spring _____

x \$20 or \$12 _____

Season Tickets: _____

x \$30 or \$18 _____

Total enclosed: _____

We thank you for your generous support!